

CHARLES HAINE

341 S. Normandie Ave., #1
Los Angeles, CA 90020
P: 323-559-9235, F: 213-480-9069
charleshaine@gmail.com

CLASSROOM

Instructor Columbia College, Hollywood Spring 2007 - Present

Teaching advanced cinematography classes, including the creation of the new and popular “Shooting the Masters”
Sections taught are consistently full with long waitlists, even when sections by other instructors are available
Brought a color timing curriculum to CCH, giving students a valuable, employable skill, including hands-on with Da Vinci
Developed and taught cutting edge 3-D cinema class.

Instructor Los Angeles City College, Los Angeles, CA Spring 2007 - Present

Advanced cinematography instructor at LACC, increased enrollment and renewed focus on shooting film, with new 35mm workshops and special speakers arranged

Instructor Inner-City Filmmakers, Santa Monica, CA September 2006 - Present

Instruction in digital cinematography and visual expression for ICF, which provides free education in filmmaking to underprivileged high school students and recent graduates

Instructor New York Film Academy, Los Angeles, CA June 06 – June 07

Taught introductory and intermediate cinematography in 16mm film and digital formats, as well as oversee shoots, to both high school students, tweens and adults

EDUCATION

USC Los Angeles, CA May 2005
MFA, Film Production

NYU New York, NY Summer 1999
Sight & Sound, David Irving
Color Synch with Carol Bardosh

Oberlin College Oberlin, OH

May 2000

BA, English Literature with Film Studies Concentration
Founded film production co-operative, co-ran film series

DIRECTOR

“Oblivion, Nebraska” – Ten minutes, 35mm, based on a pushcart prize-winning short story by Peter Moore Smith, screened at Big Shorts III, Australia Inter-national, Sedona, Asiana (winner, Best Short), AOFIFF, Silver Knight, Malta Cinema Circle

“People are Easy to Kill” – Two minutes, 35mm trailer for an independent feature film

“Insult Game” – Independent feature film, 91 minutes, 16mm, premiered at the 2001 Ohio Improv Festival

PRODUCER

“5 Years” – 2001, co-produced with David Zeller-Ford, winner, Best First Feature, 2002 Victoria Independent Film Festival

CINEMATOGRAPHER

Charles Haine just wrapped his third feature as a director of photography, *Dracula's Guest*, to be distributed by Lion's Gate Entertainment; has photographed PSAs for clients like Anonymous Content; and has shot music videos for The Chapin Sisters, The Willowz, Yo Yo Ma, and Transformer.

He has worked with award-winning directors including Greg Whitely (New York Doll), Michael King (Rapping with Shakespeare), Bradley Scott, and many others. His industrial clients include Guess! and Mattel.

He is instructor for advanced cinematography at Los Angeles City College, and is an instructor in advanced cinematography and color grading at Columbia College, Hollywood. Reel and credits list available upon request.